



Each of the figures represents short group improvisations. Numbers next to the improvisations indicate how many players in the group. Isolated lines leading to and from improvisations are solo, duos, etc that lead from and to the next improvisation and are to be played by member(s) of the from and/or to group improvisations. Horizontal and vertical distances indicate relative time and pitch. To perform, players determine how to assign group membership. Performance may be with or without a conductor.